

The Spirit of the Lord Is Upon Me

Opening Registration:
Manual 8' String with Céleste, & 4' Flute
Pedal Same as manual + appropriate 16' Flute

Lento ♩ = 54

Walter W. Schurr

Musical notation for measures 1-5. Treble clef, bass clef, and pedal line. Dynamics include *p* and *molto legato*.

Musical notation for measures 6-10. Treble clef, bass clef, and pedal line. Measure 6 is marked with a circled 'A'.

Musical notation for measures 11-15. Treble clef, bass clef, and pedal line. Dynamics include *poco rit.*, *(poco)*, *a tempo*, and *f*. Measure 11 is marked with a circled 'B'. Text: "Add foundations as necessary".

Musical notation for measures 16-20. Treble clef, bass clef, and pedal line. Dynamics include *dim.*, *p*, and *rit.*. Measure 16 is marked with a circled 'C'. Text: "Opening Registration".

* R.H. Bell-like percussion stop, or clear 8' Flute *S_{va}*-----

(S^{va})

sempre legato

21

(S^{va})

(D)

24

tie to RH

R.H. returns to first manual

poco rit. (poco) *a tempo* (E)

Add foundations as before

f

(poco) //

27

(F)

Molto Ritard. *a tempo* *rit.* *a tempo* *Ritard.*

Opening Registration

dim. *p dim.* *pp*

32

(long)

* For convenience (or if a Bell-like stop is not available on the organ), the RH in measures 20-26 may be played by another player on an Electronic Keyboard or Synthesizer. It should not be doubled by the organ.