

Psalm 130

Out of the Depths

Con moto ♩ = 66

11

mp out of the

16 depths have I *mf*

(A) 21 depths, O Lord, have I cried! *mf* *dim.*

26 *mp* *mf* Lord keep account of our

31 *mp* *cresc. poco a poco* *f*

36 (B) *pp*

41 *poco cresc.* *mp* *dim.*

46 *p* *pp*

51 *cresc.* *mf* 12

Musical staff 51-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *cresc.* and *mf*. A circled 'C' and the number '12' are at the end of the staff.

67 Out of the depths, O Lord, have I cried! *p*

Musical staff 67-71: Treble clef, key signature of three sharps. The staff contains a melodic line with lyrics: "Out of the depths, O Lord, have I cried!". Dynamics include *p*.

72

Musical staff 72-76: Treble clef, key signature of three sharps. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

77 *mp* *mf*

Musical staff 77-80: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp* and *mf*.

81 *dim.* *pp* E

Musical staff 81-84: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with dynamics *dim.* and *pp*. A circled 'E' is at the end of the staff.

85 *poco cresc.* *mp* *dim.*

Musical staff 85-89: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *poco cresc.*, *mp*, and *dim.*

90 *p* *pp*

Musical staff 90-94: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *pp*.

95 *cresc.* *mf* F 8

Musical staff 95-106: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc.* and *mf*. A circled 'F' and the number '8' are at the end of the staff.

107 He will re - deem Is - ra - el from his sins, will re - deem Is - ra -

Musical staff 107-111: Treble clef, key signature of three sharps. The staff contains a melodic line with lyrics: "He will re - deem Is - ra - el from his sins, will re - deem Is - ra -".

112 el ————— from his *mf* *f* *sfz*

116 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

120 *sfz* *Broaden rit.* *Molto Ritard.* **H** *a tempo* *ff*

125 *f*

130 *Ritard.* *a tempo (on beat 6)* **I** *no break after the fermata* ear ————— be at -

134 ten - tive to *mf*

138 *f* *ff*

142 **SLOWER**