

Love Conquers All

An Anthem for Mixed Voices,
2 French Horns, 2 Trombones, Timpani, and Organ*

Duration: 3¼ minutes

Opening Registration:

SW. Clear 8' Stopped Flute alone, or in combination with 22/3' and/or 2' Flute(s)

GT. Soft, but very bright foundations (include 1' or 11/3' if possible)

Manuals may be reversed, or reassigned on a 3 manual instrument, depending upon what stops are available.

Allegro moderato ♩ = 132

Words and Music by Walter W. Schurr

Keyboard
Reduction
for Organ

NO PEDAL until measure 21

A increase GT. registration slightly
but maintain the same character
GT.

* Instrumental parts available separately

16

SW.

SW.

(l.h. stay over)

20

GT.

B GT. add Mixture

mp

SW. Foundations 8', 4', 2'

PEDAL Clear Fl. 16', 8', 4'

PED. same as SW. with appropriate 16'

2nd sop. ad lib.
p smoothly

Love con - quers all.

p smoothly

Love con - quers all.

2nd tenor ad lib.
p smoothly

Love con - quers all.

p smoothly

24 Love con - quers all.

24

SW.

SW.

p smoothly
Love con- quers all.

1st alto ad lib.
p smoothly
Love con - quers all.

p smoothly
Love con- quers all.

baritone ad lib.
p smoothly
28 Love con - quers all.

28

©

cresc. *mp*
All: love con- quers all,

cresc. *mp*
All: love con- quers all,

cresc. *mp*
All: love con- quers all,

cresc. *mp*
32 All: love con- quers all,

mf
increase both Manuals
to fuller Principal Chorus

32

cresc. molto *f*
con - - - quers, con - - - quers
cresc. molto *f*
con - - - quers, con - - - quers
cresc. molto *f*
con - - - quers, con - - - quers
cresc. molto *f*
36 con - - - quers, con - - - quers

cresc. *f* *GT.*

36

all. *all.* *all.* *all.*
40 *all.*

40

D

44

Full Organ

Diapasons

ff

f

dim. molto

smorzando

44

An - cient world, most un - wor - thy,

An - cient world, most un - wor - thy,

An - cient world, most un - wor - thy,

An - cient world, most un - wor - thy,

48

mp GT: opening registration

SW. soft 8' String
with C \acute{e} leste
pp
legato

48

PED. same as SW., no 16'

mp knew not that the God of love had

mp knew not that the God of love had

mp knew not that the God of love had

mp knew not that the God of love had

52 knew not that the God of love had

SW.

52

pp come. Pres - ent world, still un -

pp come. Pres - ent world, still un -

pp come. Pres - ent world, still un -

pp come. Pres - ent world, still un -

56 come. Pres - ent world, still un -

mp *GT.*

SW.

56

mp
wor - thy: can it be our time is

mp
wor - thy: can it be our time is

mp
wor - thy: can it be our time is

mp
60 wor - thy: can it be our time is

lh. GT. SW. *molto legato*

60

p **F** *pp* *cresc. poco*
come? Si - lent power, shown by

p *pp* *cresc. poco*
come? Si - lent power, shown by

p *pp* *cresc. poco*
8 come? Si - lent power, shown by

p *pp* *cresc. poco*
64 come? Si - lent power, shown by

GT. Principal Chorus with Mixture

SW. Full Foundations *cresc. poco*

64

Foundations with 16'

a poco *sempre cresc.*

Je - sus, can change its course to life a -

a poco *sempre cresc.*

Je - sus, can change its course to life a -

a poco *sempre cresc.*

Je - sus, can change its course to life a -

a poco *sempre cresc.*

Je - sus, can change its course to life a -

68 Je - sus, can change its course to life a -

sempre cresc.

f *accented*

bun - dant, with love: love con- quers all,

f *accented*

bun - dant, with love: the power of love, the power of

f *accented*

bun - dant, with love: love con- quers all,

f *accented*

bun - dant, with love: the power of love, the power of

72 bun - dant, with love: the power of love, the power of

f *accented*

+ 16'



dim. *smooth* *poco rit.* *a tempo*

— love con- quers all, love con- quers, con - quers all.

love, — love con- quers, con - quers — all.

— love con- quers all, love con- quers, con - quers all.

76 love, — love con- quers, con - quers — all.

dim. *smooth* *poco rit.* *a tempo*

- 16' *dim.* *SW.* *mp*

76

2nd sop. ad lib.
p

Love con - quers all. Love —

p

Love con - quers all. Love —

2nd tenor ad lib.
p

Love con - quers all. Love —

p

80 Love con - quers all. Love —

80

p
con - - - - - quers all. All: love

Ist alto ad lib.
p
con - - - - - quers all. All: love

p
con - - - - - quers all. All: love

baritone ad lib.
p
con - - - - - quers all. All: love

84

(H) *cresc.* *mf*
All: love con- quers all, —

cresc. *mf*
All: love con- quers all, —

cresc. *mf*
All: love con- quers all, —

cresc. *mf*
All: love con- quers all, —

88

cresc. *f*
 con - - - quers, con - - -
cresc. *f*
 con - - - quers, con - - -
cresc. *f*
 con - - - quers, con - - -
cresc. *f*
 con - - - quers, con - - -

cresc. *f*
 con - - - quers, con - - -

① *ff* *accented*
 quers. Bro - ken world,
ff *accented*
 quers. Bro - ken world,
ff *accented*
 quers. Bro - ken world,
ff *accented*
 quers. Bro - ken world,

ff Full Foundations with Mixture(s)
 quers. Bro - ken world,

hate and mad - ness, change its fears to

hate and mad - ness, change its fears to

hate and mad - ness, change its fears to

100 hate and mad - ness, change its fears to

100

legato

joy and glad - ness with love: love con - quers

joy and glad - ness with love: the power of love,

joy and glad - ness with love: love con - quers

104 joy and glad - ness with love: the power of love,

104

still accented

still accented

still accented

still accented

*abrupt stop
no ritard. poco*

all, ——— love con-quers all, love con-quers all, love con-quers.

— the power of love, ——— love con-quers all, love con-quers.

all, ——— love con-quers all, love con-quers all, love con-quers.

108 — the power of love, ——— love con-quers all, love con-quers.

+ 16'

108

K a tempo

112

a tempo
GT. opening registration

mp *SW. opening registration*

112

(no pedal)

pp *no ritard.*

Love con - quers all.

pp

Love con - quers all.

pp

Love con - quers all.

pp

116 Love con - quers all.

small notes optional
soft 8' String
with Céléste *no ritard.*

sw. *pp*

116

PED. same as SW. with soft 16'