

If God Be for Us

an Anthem for Mixed Voices

Walter W. Schurr

Allegro ♩ = 126

Soprano *p* *light & accented*
 If God be for us, who can be a- gainst us?

Alto *p* *light & accented*
 If God be for us, who can be a- gainst us?

Tenor *p* *light & accented*
 If God be for us, who can be a- gainst us?

Bass *p* *light & accented*
 If God be for us, who can be a- gainst us?

Allegro
non legato
Bright Foundations
8' 4' & 2' *p*
with 16'
Trumpet-like Reed or combination

5 *smooth*
 The foe shall not for long en - dure. — The

5 *smooth*
 The foe shall not for long en - dure. — The

5 *smooth*
 The foe shall not for long en - dure. The

5 *smooth*
 The foe shall not for long en - dure. The

On the Organ: LH assist RH

A

10 King of Heav - en shall not for - sake us. His

10 King of Heav - en shall not for - sake us. His

10 King of Heav - en shall not for - sake us. His

10 King of Heav - en shall not for - sake us. His

Trumpet-like Reed
or combination

B

15 mes - sage of sal - va - tion's sure: — for He

15 mes - sage of sal - va - tion's sure: — for

15 mes - sage of sal - va - tion's sure: — for

15 mes - sage of sal - va - tion's sure:

LH assist

20 that spared not His Son, but de-liv - - - ered Him -

20 He that spared not His Son, but de-liv - - - ered Him

20 He that spared not His Son, but de-liv - - - ered Him

20 He that spared not His Son, but de-liv - - - ered Him

20

25 up for us all, shall He not with Him grant our sal -

25 up for us all, shall He not with Him grant our sal -

25 up for us all, shall He not with Him grant our sal -

25 up for us all, shall He not with Him grant our sal -

25

quite detached *f* *accented*

30 va - - - tion, sal - va - - - tion: if God be

quite detached *f* *accented*

30 va - - - - - tion, sal - va - - - - - tion: if God be

mf quite detached *f* *accented*

30 va - tion, sal - va - - - - - tion, sal - va - - - - - tion: if God be

mf quite detached *f* *accented*

30 va - tion, sal - va - - - - - tion, sal - va - - - - - tion: if God be

mf *f*

30

35 for — us, who can — be a - gainst us?

35 for us, who can be a - gainst us?

35 for — us, who can — be a - gainst us?

35 for us, who can be a - gainst us?

35

mp **(D)**

40 Who shall lay an - y - thing to the

40

p **(E)** *smooth cresc.*

45 charge of God's e - lect? For it

p *smooth*

45 It is

p *smooth*

45 It is

p *smooth*

45 It is

45

50 *poco* is God *a* a - lone *poco* that

50 *cresc.* God *poco* a - lone, *a* a - lone *poco* that

50 *cresc.* God *poco* a - lone, is God *a* a - lone *poco* that

50 *cresc.* God, is God *poco* a - lone, is God *a* a - lone *poco* that

50 *LH assist cresc.* *poco* *a* *poco*

55 *f* jus - ti - fi - eth. *mf* For I am - thus per -

55 *f* jus - ti - fi - eth.

55 *f* jus - ti - fi - eth.

55 *f* jus - ti - fi - eth.

55 *f* jus - ti - fi - eth.

55 *p* manual only pedal

60 suad - ed, that nei - ther - life nor death,

60 that nei - ther - life nor death,

60 *mf* that nei - ther - life nor death,

60 *mf* *p* *mf*

65 nor height, nor depth, shall be a - ble to sev - er

65 *p* *smooth* *cresc.* nor height, nor depth, shall be a - ble to sev - er

65 *p* *smooth* *cresc.* nor height, nor depth, shall be a - ble to sev - er

65 *p* *smooth* *cresc.* nor height, nor depth, shall be a - ble to sev - er

65 *p* *smooth* *cresc.* *LH assist* *p* *cresc.*

The musical score is arranged in four systems. The first system contains the vocal line and piano accompaniment for measures 60-64. The second system contains the vocal line and piano accompaniment for measures 65-69. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. Performance markings include dynamics like *mf* and *p*, and articulation like *smooth* and *cresc.* A circled 'G' is placed above the first vocal line of the second system. A watermark 'PREMIERESNOB.COM' is visible across the page.

70 us from the love of God, from the love of God!

70 us from the love of God, from the love of God!

70 us from the love of God, from the love of God!

70 us from the love of God, from the love of God!

mf *f* *p subito*

Increase to Mixtures

Ritard. **(H)** a tempo

75 If God be for us,

75 If God be for us,

75 If God be for us,

75 If God be for us,

Ritard. a tempo

cresc. *f*

80 who can be a- gainst us? The foe shall not for

80 who can be a- gainst us? The foe shall not for

80 who can be a- gainst us? The foe shall not for

80 who can be a- gainst us? The foe shall not for

80

85 long en - dure. For He that spared not His

85 long en - dure. for He that spared not His

85 long en - dure. for He that spared not His

85 long en - dure. He that spared not His

85

90 Son, but de-liv-ered Him up for us all, shall-

90 Son, but de-liv-ered Him up for us all, shall

90 Son, but de-liv-ered Him up for us all, shall-

90 Son, but de-liv-ered Him up for us all, shall

90

95 He not with Him grant our sal-va-tion, sal-

95 He not with Him grant our sal-va-tion, sal-

95 He not with Him grant our sal-va-tion, sal-va-

95 He not with Him grant our sal-va-tion, sal-va-

95

Molto Ritard.

Largo

K Allegro (primo tempo)

100 va - - - tion: if God be for us, who can be a -
 100 va - - - tion: if God be for us, who can be a -
 100 tion, sal - va - tion: if God be for us, who can be a -
 100 tion, sal - va - tion: if God be for us, who can be a -

Molto Ritard.

Largo

K Allegro (primo tempo)

100 *f*
 Full with Mixtures and Reeds

105 gainst us?
 105 gainst us?
 105 gainst us?
 105 gainst us?

105 *rit.*