

Dedicated to the Senior Choir of
Woods Memorial Presbyterian Church
Severna Park, Maryland

"He who loses his life for my sake will find it."

Go with Christ

an Anthem for Mixed Voices, Male Trio*
Organ and Timpani**

Words and Music by Walter W. Schurr

Slowly, smoothly and freely *ca.* ♩ = 54 **a little faster**

S.A. *p* You can - - - not stand a - side; *mf* the o - ver -

T.B. *p* *mf*

*Organ double the voices ad lib.
Soft 8' String with Céléste.*

a tempo *mp* *rit.*

whel-ming tide rush-es through, though you may try, you can - not stand a -

mp *rit.*

a little faster *mp*

side, you will be swept in - to the wave of glad - ness.

mp

a tempo

*** ① *p* l.h.

*The original version with SATB Quartet is also available.

**Timpani part available separately.

***For Registration, see p. 7.

A Marziale ♩ = 72

Soprano and Alto *mp full & smooth*

9

What is the fear that holds you here?

pp *rit.* **2** *p molto legato*

9 PEDAL (no 16') (+16')

13

Why can't you rush on in - to the tide, and let your spir - it

cresc.

13

mf

soar: what is the fear?

mf

16

B Tenor and Baritone

mf smooth

19 What is the fear that holds you here? Why can't you

3

mf

19

Detailed description: This system contains the first three measures of the piece. The Tenor and Baritone part (bass clef) begins with a half note G2, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment (treble and bass clefs) starts with a half note G2 in the bass and a half note G4 in the treble. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. A circled '3' is placed above the piano treble staff in the second measure.

cresc.

22 rush on in - to the tide, and let your spir - it soar, _____

cresc.

22

Detailed description: This system contains measures 22-24. The Tenor and Baritone part continues with a half note G3, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. A 'cresc.' marking is placed above the Tenor and Baritone staff in measure 22 and below the piano bass staff in measure 23.

f *slightly accented*

25 and let your spir - it soar? _____ What is the fear that holds _____ you

f

25

Detailed description: This system contains measures 25-27. The Tenor and Baritone part begins with a half note G3, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. A 'f' marking is placed above the Tenor and Baritone staff in measure 25 and below the piano bass staff in measure 25. A 'slightly accented' marking is placed above the Tenor and Baritone staff in measure 26.

TRIO *mf* (C)

29 here? You can - - - - not stand a - side; the o - ver -

4

mp

32 whel-ming tide rush - es through, though you may try, you can - not stand a -

35 side, you will be swept in - to the wave of glad - ness.

p

more energetically **D**

f

You can - - - not stand a -

TUTTI

38

5 *f*
detached and Trumpet-like

side; the o-ver-whel-ming tide rush-es through, though you may try, you

41

can - - - not stand a - side; for if you have not felt the Spir-it's call, you

44

legato

(E) a tempo
f

Ritard.

have not read your heart! You can - not, you dare not

47

Ritard.

(6)

non legato

47

(F) a tempo

rit.

ff

stand i - dle. What is the fear that holds you here?

50

rit.

ff

(7) a tempo

ff molto legato

50

Why can't you rush on in - to the tide, and let your spir - it

53

53

soar, and let your spir - it soar, and

56

throw a - side your life? Go with Christ!

59

Molto Ritard.

REGISTRATION:

- 1 Manual: soft 8' String with C eleste
Pedal: same as Manual (no 16')
- 2 Manual: Foundations 8' & 4'
Pedal: same as Manual with appropriate 16'
- 3 Manual: Foundations 8', 4', & 2', with light Mixture
Pedal: same as Manual with appropriate 16'
- 4 Manual: soft 8' String with C eleste and light 4' Flute if needed
Pedal: same as Manual with appropriate 16', and 4' Flute or Foundation for clarity
- 5 Full Foundations with Mixtures and Reeds
- 6 RH: powerful 8' Reed or potent combination
LH: Foundations 8', 4', 2', with Mixture
Pedal: same as LH with appropriate 16'
- 7 Full Organ with 16'