

Dedicated to the Senior Choir of  
Woods Memorial Presbyterian Church  
Severna Park, Maryland

"He who loses his life for my sake will find it."

# Go with Christ

an Anthem for Mixed Voices, Male Trio\*  
Organ and Timpani\*\*

Words and Music by Walter W. Schurr

**Slowly, smoothly and freely** ca. ♩ = 54 **a little faster**

S.A. *p* You can - - - not stand a - side; *mf* the o - ver -

T.B. *p* *mf*

*Organ double the voices ad lib.  
Soft 8' String with Céléste.*

*a tempo* *mp* *rit.*

whel-ming tide rush-es through, though you may try, you can - not stand a -

*mp* *rit.*

*a little faster* *mp*

side, you will be swept in - to the wave of glad - ness.

*mp*

*a tempo*

\*\*\* ① *p* l.h.

\*The original version with SATB Quartet is also available.  
\*\*Timpani part available separately.  
\*\*\*For Registration, see p. 7.

**A** Marziale ♩ = 72

Soprano and Alto *mp full & smooth*

9

What is the fear that holds you here?

*pp* *rit.* **2** *p molto legato*

9 PEDAL (no 16') (+16')

13

Why can't you rush on in - to the tide, and let your spir - it

*cresc.*

*cresc.*

16

*mf* soar: what is the fear?

*mf*

**(B)** Tenor and Baritone

*mf* smooth

19 What is the fear that holds you here? Why can't you

**(3)**

*mf*

19

22 rush on in - to the tide, and let your spir - it soar, \_\_\_\_\_

*cresc.*

22

*cresc.*

25 and let your spir - it soar? \_\_\_\_\_ What is the fear that holds \_\_\_\_\_ you

*f*

*slightly accented*

25

*f*

TRIO *mf* (C)

29 here? You can - - - - not stand a - side; the o - ver -

(4) *mp*

32 whel - ming tide rush - es through, though you may try, you can - not stand a -

35 side, you will be swept in - to the wave of glad - ness.

*p*

more energetically **D**

*f*

You can - - - not stand a -

**TUTTI**

38

**5** *f*  
detached and Trumpet-like

side; the o-ver-whel-ming tide rush-es through, though you may try, you

41

can - - - not stand a - side; for if you have not felt the Spir-it's call, you

44

*legato*

**(E)** a tempo  
*f*

Ritard.

have not read your heart! You can - not, you dare not

47

Ritard.

**(6)**

*non legato*

47

**(F)** a tempo

*rit.*

*ff*

stand i - dle. What is the fear that holds you here?

50

*rit.*

*ff*

**(7)** a tempo

*ff* molto legato

50

Why can't you rush on in - to the tide, and let your spir - it

53

53

soar, and let your spir - it soar, and

56

throw a - side your life? Go with Christ!

59

**Molto Ritard.**

## REGISTRATION:

- ① Manual: soft 8' String with C $\acute{e}$ leste  
Pedal: same as Manual (no 16')
- ② Manual: Foundations 8' & 4'  
Pedal: same as Manual with appropriate 16'
- ③ Manual: Foundations 8', 4', & 2', with light Mixture  
Pedal: same as Manual with appropriate 16'
- ④ Manual: soft 8' String with C $\acute{e}$ leste and light 4' Flute if needed  
Pedal: same as Manual with appropriate 16', and 4' Flute or Foundation for clarity
- ⑤ Full Foundations with Mixtures and Reeds
- ⑥ RH: powerful 8' Reed or potent combination  
LH: Foundations 8', 4', 2', with Mixture  
Pedal: same as LH with appropriate 16'
- ⑦ Full Organ with 16'