

Dedicated to the Senior Choir of
Woods Memorial Presbyterian Church
Severna Park, Maryland

"He who loses his life for my sake will find it."

Go with Christ

an Anthem for Mixed Voices, SATB Quartet*
Organ and Timpani**

Words and Music by Walter W. Schurr

Slowly, smoothly and freely ca. ♩ = 54 **a little faster**

S.A. *p* You can - - - not stand a - side; *mf* the o - ver -

T.B. *p* *mf*

*Organ double the voices ad lib.
Soft 8' String with Céléste.*

a tempo *mp* *rit.*

whel-ming tide rush-es through, though you may try, you can - not stand a -

mp *rit.*

a little faster *mp*

side, you will be swept in - to the wave of glad - ness.

mp

a tempo

*** ① *p* l.h.

*A version with Male Trio is also available.
**Timpani part available separately.
***For Registration, see p. 7.

A Marziale ♩ = 72

Soprano and Alto *mp full & smooth*

9

What is the fear that holds you here?

pp *rit.* **2** *p molto legato*

9 PEDAL (no 16') (+16')

13

Why can't you rush on in - to the tide, and let your spir - it

cresc.

cresc.

16

mf soar: what is the fear?

mf

(B) Tenor and Baritone

mf smooth

19 What is the fear that holds you here? Why can't you

3

mf

19

cresc.

22 rush on in - to the tide, and let your spir - it soar, _____

cresc.

22

f *slightly accented*

25 and let your spir - it soar? _____ What is the fear that holds _____ you

f

25

QUARTET



mf

You can - - - not stand a - side; the o - ver -

29 here?

mf



29

mp

whel - ming tide rush - es through, though you may try, you can - not stand a -

32

32

side, you will be swept in - to the wave of glad - ness.

35

35

more energetically



TUTTI *f*

You can - - - not stand a -

38



f

detached and Trumpet-like

38

side; the o-ver-whel-ming tide rush-es through, though you may try, you

41

41

can - - - not stand a - side; for if you have not felt the Spir-it's call, you

44

legato

44

(E) a tempo
f

Ritard.

have not read your heart! You can - not, you dare not

47

(6)

non legato

Ritard.

47

(F) a tempo

rit. *ff*

stand i - dle. What is the fear that holds you here?

50

(7) a tempo

rit. *ff* *molto legato*

50

Why can't you rush on in - to the tide, and let your spir - it

53

53

soar, and let your spir - it soar, and

56

throw a - side your life? Go with Christ!

Molto Ritard.

59

Molto Ritard.

REGISTRATION:

- 1 Manual: soft 8' String with Céleste
Pedal: same as Manual (no 16')
- 2 Manual: Foundations 8' & 4'
Pedal: same as Manual with appropriate 16'
- 3 Manual: Foundations 8', 4', & 2', with light Mixture
Pedal: same as Manual with appropriate 16'
- 4 Manual: soft 8' String with Céleste and light 4' Flute if needed
Pedal: same as Manual with appropriate 16', and 4' Flute or Foundation for clarity
- 5 Full Foundations with Mixtures and Reeds
- 6 RH: powerful 8' Reed or potent combination
LH: Foundations 8', 4', 2', with Mixture
Pedal: same as LH with appropriate 16'
- 7 Full Organ with 16'