

Come and Behold the Works of the Lord

Largo maestoso ♩ = 63

Walter W. Schurr

Choir
TIMPANI

Come and be - hold the works of the Lord, see what a - maz - ing

Timpani part for measures 1-4. The notation shows a bass clef with a common time signature. The dynamics are *p* at measure 1, *cresc.* at measure 2, *poco a poco* at measure 3, and *poco rit.* at measure 4. The notes are sustained throughout the measures.

things He has done.

Molto Ritard.

CYMBALS

Cymbals part for measures 5-7. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *ff*. Measure 7 has a dynamic of *ff*. The notation includes a 'let sound' instruction with a curved line over the notes.

(A) Allegretto grazioso ♩ = 63

Organ

Organ part for measures 5-7. The notation is in a bass clef with a common time signature. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *ff*. Measure 7 has a dynamic of *ff*.

Trumpets part for measures 8-8. The notation is in a bass clef with a common time signature. Measure 8 has a dynamic of *p*. Measure 8 has a dynamic of *p*.

Trumpets part for measures 10-10. The notation is in a bass clef with a common time signature. Measure 10 has a dynamic of *p*. Measure 10 has a dynamic of *poco rit.*

(D) Allegro ♩ = 112

Choir

Come and be - hold the works of the Lord, see

Choir part for measures 40-40. The notation is in a treble clef with a common time signature. Measure 40 has a dynamic of *f*. Measure 40 has a dynamic of *f*.

what a - maz - ing things He has done;

(E)

CYMBALS

Cymbals part for measures 43-47. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *f*. The notation includes a 'let sound' instruction with a curved line over the notes.

Organ part for measures 47-47. The notation is in a bass clef with a common time signature. Measure 47 has a dynamic of *f*. Measure 47 has a dynamic of *f*.

F

Choir

51 breaks the bow, He snaps the— spear, He burns the char - i - ots with fire, the—

55 char - i - ots with

mf f *mf f*

G

Choir

63 na - tions, — high a - bove the earth."

G

Organ

66

p

H

70

74

I **J** **K**

smorz. & let sound