

Organ to be used with
Trumpets and Timpani

Come and Behold the Works of the Lord

Walter W. Schurr

Largo maestoso ♩ = 63

GT. Full *f*
Organ

Choir
(Do not play cue notes.)

Come and be - hold the works of the Lord, see what a - maz - ing

PEDAL

A **Allegretto grazioso** ♩ = 63

GT. light Foundations
or Flutes 8', 4', 2'

p gently detached

Molto Ritard.

things He has done.

5

9

mp

Pedal legato
PED. light Foundations or Flutes 16', 8', 4'

13

p

mp

(B)

17

21

(C)

Add foundational 16' stop or GT. to GT. 16' Coupler

25

29

SW. 8' String with Céleste or soft Foundations

33

GT. -16' *detach* *poco rit.*

37 *f* *dim.* *p*

detach *legato*

D Allegro ♩ = 112

GT. Full Organ *f* Come and be - hold the works of the Lord, see what a - maz - ing things He has done;

Choir (Do not play cue notes.)

E *Marziale*

45

F SW. *mf* foundations

49 (pedal still *f*)

GT.

53

2

G

double the voices ad lib. (small notes)
molto legato

SW. 8' String with Céleste

pp

57

PED. 8' String with Céleste,
16' Flute, and soft 32' if appropriate

61

rit.

Allegretto grazioso ♩ = 63

H

GT. light Foundations
or Flutes 8', 4', 2' (as
in letter A)

p gently detached

64

68

I

72

legato

PED. light Foundations or Flutes 16', 8', 4'
(as in letter A)

76

80

ⓐ add 16' as before

mf

84

88

ⓑ SW. 8' String with C eleste as before

dim. *p* *mp* *legato*

93

f *dim.* *p*

detach *legato*

Molto Ritard.