

Organ to be used with
Trumpets and Timpani

Come and Behold the Works of the Lord

Walter W. Schurr

Largo maestoso ♩ = 63

GT. Full *f*
Organ

Choir
(Do not play cue notes.)

Come and be - hold the works of the Lord, see what a - maz - ing

PEDAL

A **Allegretto grazioso** ♩ = 63

GT. light Foundations
or Flutes 8', 4', 2'

p gently detached

Molto Ritard.

things He has done.

5

9

mp

Pedal legato
PED. light Foundations or Flutes 16', 8', 4'

13

p *mp*

(B)

17

21

(C) *Add foundational 16' stop or GT. to GT. 16' Coupler*

25

29

SW. 8' String with Céleste or soft Foundations

33

GT. -16' *detach* *poco rit.*

f *dim.* *p*

37 *detach* *legato*

D **Allegro** ♩ = 112

GT. Full *f* Come and be - hold the works of the Lord, see what a - maz - ing things He has done;

Organ (Do not play cue notes.)

Choir

E *Marziale*

45

F *SW. mf foundations*

49 *(pedal still f)*

GT.

53

2

G

double the voices ad lib. (small notes)
molto legato

SW. 8' String with Céleste *pp*

57

PED. 8' String with Céleste,
16' Flute, and soft 32' if appropriate

61

rit.

Allegretto grazioso ♩ = 63

H

GT. light Foundations
or Flutes 8', 4', 2' (as
in letter A) *p* gently detached

64

68

I

72

legato

PED. light Foundations or Flutes 16', 8', 4'
(as in letter A)

76

80

ⓐ add 16' as before

mf

84

88

ⓑ SW. 8' String with C eleste as before

dim. *p* *mp* *legato*

93

f *dim.* *p*

detach *legato*

Molto Ritard.