

Come and Behold the Works of the Lord

Walter W. Schurr

Largo maestoso ♩ = 63
Choir *somewhat smooth*

Come and be - hold the

mf

Molto Ritard.

cresc. **ff**

A **Allegretto grazioso** ♩ = 63
Organ *mp*

very gentle & sustained

simile **mf** *dim.*

B *mp* *dim.* **p**

mp

dim. poco a poco

C **p**

mp

5

8

11

14

17

20

23

26

29

The musical score is written for Trumpet 3 in C. It begins with a vocal line for the choir, marked 'Largo maestoso' with a tempo of 63 beats per minute. The lyrics are 'Come and behold the'. The music is in a key with three flats and a common time signature. Dynamics include 'mf' and 'ff'. Performance instructions include 'somewhat smooth' and 'Molto Ritard.'. The organ part begins at measure 8, marked 'Allegretto grazioso' with a tempo of 63. It features various dynamics such as 'mp', 'mf', 'p', and 'dim.'. There are three marked sections: A, B, and C. The score ends at measure 29.

32 *p*

35 *mf* *mp* *mf* *p* *f*

38 *dim.* *p* *poco rit.*

D **Allegro** ♩ = 112
Choir
Come and be - hold the works of the Lord, *f*

44 *p* *ff* **E** *marziale*

47

50 **F** *f*

53

56 **G** *ff* 5

Allegretto grazioso ♩ = 63
Choir
na - tions, high a - bove the earth."

Organ

66 *mp* **H** *simile*

69

72 *dim.*

75 *pp* **I** *simile*

78

81 **J** *f* *ma non troppo*

84

87

90 *mp* **K** *mf* *mp* *mf*

93 *p* *f* *dim.* *p* **Molto Ritard.**