

Come and Behold the Works of the Lord

Walter W. Schurr

Largo maestoso ♩ = 63
Choir *somewhat smooth*
Come and be - hold the *mf*

cresc. *ff* **Molto Ritard.**

A **Allegretto grazioso** ♩ = 63
Organ *very gentle & sustained*
simile *mf* *dim.* **B** *mp* *dim.* *p* *mp* *dim. poco a poco*

C *mp*

The musical score is written for Trumpet 2 in C. It begins with a vocal line for the choir, marked 'Largo maestoso' with a tempo of 63. The lyrics are 'Come and behold the'. The music is in a key with three flats and common time. Dynamics include 'mf' and 'somewhat smooth'. The organ part begins with a circled 'A' and is marked 'Allegretto grazioso' with a tempo of 63. It features a 'cresc.' and 'ff' dynamic, followed by a 'Molto Ritard.' section. The organ part continues with 'very gentle & sustained' and 'simile' markings, with dynamics of 'mf', 'dim.', 'mp', 'p', and 'mp'. A circled 'B' is placed above the organ part. The organ part concludes with a circled 'C' and a 'dim. poco a poco' marking. The score is watermarked with 'PREVIEW ONLY! ChurchMusic.com'.

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *mf*, *mp*, *p*, *f*, and a melody label *(melody)*.

Musical staff with notes, dynamics *p*, and a *poco rit.* marking.

D **Allegro** ♩ = 112
Choir

Come and be - hold the works of the Lord, *f*

E

Musical staff with notes, dynamics *p*, *ff*, and a *marziale* marking.

Musical staff with notes and dynamics.

F

Musical staff with notes, dynamics *f*, and a repeat sign.

Musical staff with notes and dynamics.

G

Musical staff with notes, dynamics *ff*, and first/second endings.

Allegretto grazioso ♩ = 63

na - tions, high a - bove the earth.

Organ

H

mp *simile*

I

pp *simile*

J

f *ma non troppo*

K

mp *mf* *mp* *mf*

(melody)

p *f* *p*

Molto Ritard.