

# Come and Behold the Works of the Lord

**Largo maestoso** ♩ = 63  
Choir *somewhat smooth* Walter W. Schurr

Come and be - hold the *mf*

*cresc.* *ff* **Molto Ritard.**

**A** **Allegretto grazioso** ♩ = 63  
Organ *mp*

*very gentle & sustained*

*simile* *mf* *dim.*

**B** *mp* *dim.* *p*

*mp*

*dim. poco a poco*

**C** *p*

*mp*

The musical score is written for Trumpet 2 in C. It begins with a vocal line for the choir, marked 'Largo maestoso' with a tempo of 63. The lyrics are 'Come and behold the'. The music is in a key with three flats and common time. Dynamics include 'mf' and 'somewhat smooth'. The organ part begins with a circled 'A' and is marked 'Allegretto grazioso' with a tempo of 63. It features a 'cresc.' and 'ff' dynamic. The organ part continues with a 'Molto Ritard.' marking. There are three alternative endings: 'B' and 'C' are circled. The organ part concludes with a 'dim. poco a poco' marking. The score is watermarked with 'PREVIEW ONLY! ChurchMusic.com'.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mf*, *mp*, *mf*, *p*, *f*. Includes the annotation *(melody)*.

Musical staff with notes and dynamics. Dynamics include *p*. Includes the annotation *poco rit.*

**D** **Allegro** ♩ = 112  
Choir

Come and be - hold the works of the Lord, *f*

**E**

Musical staff with notes and dynamics. Dynamics include *p*, *ff*. Includes the annotation *marziale*.

Musical staff with notes and dynamics.

**F**

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics.

**G**

Musical staff with notes and dynamics. Dynamics include *ff*. Includes first and second endings.

**Allegretto grazioso** ♩ = 63

na - tions, high a - bove the earth."

Organ

**H**

*mp* *simile*

**I**

*pp* *simile*

*pp* *simile*

**J**

*f* *ma non troppo*

**K**

*mp* *mf* *mp* *mf*

(melody)

*p* *f* *p*

**Molto Ritard.**