

Come and Behold the Works of the Lord

an Anthem for Mixed Voices, Three Trumpets,

*Organ, Timpani and Percussion***

Based on Psalm 46

Walter W. Schurr

Largo maestoso ♩ = 63 *f*

S. Come and be - hold the works of the Lord, see

A. Come and be - hold the works of the Lord, see

T. Come and be - hold the works of the Lord, see

B. Come and be - hold the works of the Lord, see

Largo maestoso ♩ = 63 *f*

Organ* *GT. Foundations 8', 4', 2', & Mixture*

SW. Trumpet 8' *detached*

PED. same as GT. + 16'

* This Reduction to be used in the absence of Trumpets and Timpani.

** Instrumental Parts available separately.

Molto Ritard.

what a - maz - ing things He has done. _____

what a - maz - ing things He has done. _____

what a - maz - ing things He has done. _____

4 what a - maz - ing things He has done. _____

cresc. **ff** **Molto Ritard.**

4

A **Allegretto grazioso** ♩ = 63

p *GT. Light Foundations or Flutes 8', 4', 2'*

gently detached

SW. mf

mp

mp

PED. Light Foundations or Flutes 16', 8', 4'

Pedal legato

12

15

B

TENOR

mf smooth

BARITONE

mf smooth

BASS

mf smooth

19

Come and be - hold the works of the Lord, come

Come and be - hold the works of the Lord, come

Come and be - hold the works of the Lord, come

B

mp

meno piano

19

see what a - maz - ing things He has done.

see what a - maz - ing things He has done.

23 see what a - maz - ing things He has done.

23

©

8 Come and be - hold the works of the Lord, come

Come and be - hold the works of the Lord, come

27 Come and be - hold the works of the Lord, come

©

mp *mf*

(GT.) add foundational 16' stop, or sub coupler

27

see what a - maz - ing things He has done.

see what a - maz - ing things He has done.

31 see what a - maz - ing things He has done.

mf *dim.* *mf*

mf *dim.* *mp*

31

f *dim.*

f *dim.*

f *dim.*

35

- 16'

SOPRANO **(D)** Allegro ♩ = 112

f *accented*

ALTO Come and be - hold the

TENOR Come and be - hold the

BASS Come and be - hold the

39

(D) Allegro ♩ = 112

poco rit. *p*

f

39

PED. Balance registration with GT. + 16'

works of the Lord, see what a - maz - ing things He has done;

works of the Lord, see what a - maz - ing things He has done;

works of the Lord, see what a - maz - ing things He has done;

42

SW. Trumpet 8'. Add 4' Reed & Mixture for brightness as necessary.

Marziale

GT. Principal Chorus with Mixture *f*

42

(E)

March-like & accented

from _____ end to end of the earth He stamps out

from _____ end to end of the earth He stamps out

from _____ end to end of the earth He stamps out

from _____ end to end of the earth He stamps out

45

(E)

always detached

from _____ end to end of the earth He stamps out

from _____ end to end of the earth He stamps out

from _____ end to end of the earth He stamps out

from _____ end to end of the earth He stamps out

45

war, He stamps out war. He

war, He stamps out war. He

war, He stamps out war. He

war, He stamps out war. He

48

war, He stamps out war. He

war, He stamps out war. He

war, He stamps out war. He

war, He stamps out war. He

48

(F)

breaks the bow, He snaps — the — spear, He burns the char - i -

breaks the bow, He snaps — the — spear, He burns the char - i -

breaks the bow, He snaps — the — spear, He burns the char - i -

51

(F)

51

ots — with — fire, the — char - i - ots with fire! He

ots — with — fire, the — char - i - ots with fire! He

ots — with — fire, the — char - i - ots with fire! He

54

54

2 *pp* very smooth **G**

fire! He says, "stop your fight - ing and

fire! He says, "stop your fight - ing and

fire! He says, "stop your fight - ing and

pp very smooth

57 *pp* very smooth **G** "I am God;

small notes ad lib.

8' String with Céleste *legato*

57

PED. soft 16', 8', 4'

know that I am God, I am high a - mong the

know that I am God, I am high a - mong the

know that I am God, I am high a - mong the

60 I am God; I am

rit.

na - tions, — high a - bove the earth."

rit.

na - tions, high a - bove the earth."

rit.

na - tions, — high a - bove the earth."

rit.

63 God; I am God."

rit.



Allegretto grazioso ♩ = 63

Registration same as letter A

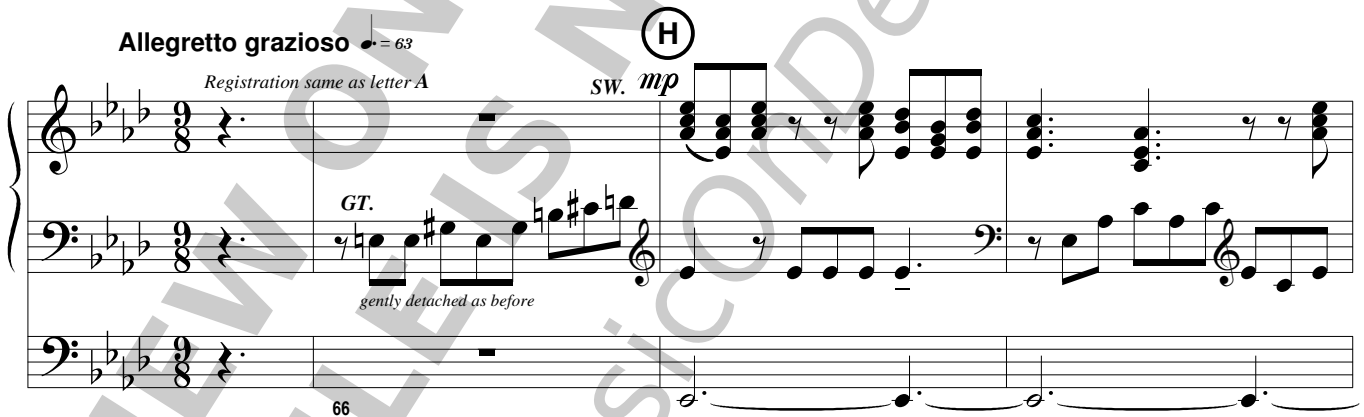
(H)

sw. *mp*

GT.

gently detached as before

66



69



①

TENOR *mp*

BARITONE *mp*

BASS *mp*

Come and be - hold the

73 Come and be - hold the

① *gt. p*

sw. pp

73

works of the Lord, come see what a - maz - ing

works of the Lord, come see what a - maz - ing

77 works of the Lord, come see what a - maz - ing

77

(J)

SOPRANO *f* *always smooth*
Come and be - hold the

MEZZO *f* *always smooth*
Come and be - hold the

ALTO *f* *always smooth*
Come and be - hold the

things He has done. *f* *always smooth*
Come and be - hold the

things He has done. *f* *always smooth*
Come and be - hold the

81 things He has done. *f* *always smooth*
Come and be - hold the

SW. *f*
GT. *f*
add 16' to GT. as before

81

works of the Lord, come see what a - maz - ing

works of the Lord, come see what a - maz - ing

works of the Lord, come see what a - maz - ing

works of the Lord, come see what a - maz - ing

85 works of the Lord, come see what a - maz - ing

85

The musical score consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large watermark 'PREVIEW ONLY IS NOT LICENSED ChurchMusic.com' is overlaid on the page.

(K)

things He has done.

things He has done.

things He has done.

things He has done.

89

(K)

-16'

89

Molto Ritard.

dim. (all parts)

p

93