

All You Have to Do Is Ask
a Contemporary Anthem arranged for Mixed Voices
Baritone (or Mezzo) Solo, French Horn, Two Trombones
*Piano and Drums**

by
Walter W. Schurr

based on a song by
Curt Sherlaw

Allegro moderato ♩ = 112

Keyboard Reduction

SOLO **mp** **A** *rhythmically*

All you have to do is ask.

All you have to do is ask — be-cause may-be, when He said "I'm set - 'n' you free,"

* Instrumental parts available separately

He was talk - in' to you. —

11

B **D**

S.A. *mp* *mf*

T.B. *mp* *mf*

14 *mp* *mf*

project

cresc.

14

mf

He was talk-in' to you.

be-cause may-be, when He said "I'm set - 'n' you free,"

17

mf

17

(C) (E)

May - be, May - be, Ask and it shall be

20 *p* *f*

giv - en to you; knock and it shall be o - pened to you;

24

The musical score is written for voice, piano, and guitar. It features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two systems. The first system (measures 1-19) includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The second system (measures 20-33) continues the vocal line and piano accompaniment. The guitar part is indicated by a 'C' symbol, suggesting a capo on the first fret. Dynamics include piano (*p*) and forte (*f*). The score concludes with a final chord in the key of C major.

f all you have to do is ask, — *più f* all you have to do is ask.

p *cresc.* Ah

28 *p* *cresc.*

28

f Hey may-be!

mf *f* All you have to do is ask.

31 *mf* *f*

31 *mf* *f* *8va*

34

All you have to do is ask— be-cause may-be, when He said "I'm set - 'n' you free,"

34

37

We'll sing it o - ver a - gain!— We'll sing it loud-er a - gain!

when He said "I'm set - 'n' you free,"

37

falsetto ad lib.

mf

He was talk - in' to you.

più f

when He said "I'm set - 'n' you free,"

p

May - be,

40 *più f*

p

più f

mp

40

May - be.

43

43

l.h.

r.h. over