

11. Lift Up Your Heads, Ye Mighty Gates

TRURO

Duration: 2½ minutes

Happily ♩ = 94

Setting by Walter W. Schurr

Organ

1st time **Manual I** *mf*
Repeat **Manual II** *mp*

legato

1st time **Manual I**
Repeat **Manual II**

Both times **Manual I**

1 2

The musical score is written for organ and consists of two systems. The first system has three staves: a treble staff, a middle staff (likely for the right hand), and a bass staff. The tempo is marked 'Happily' with a quarter note equal to 94 beats per minute. The key signature has two flats. The first system includes a first ending bracket with a circled '1' and dynamic markings of *mf* for Manual I and *mp* for Manual II. The word 'legato' is written below the middle staff. The second system also has three staves and includes performance instructions for Manual I and Manual II, and first and second endings marked '1' and '2'.

2 *f* accented

Manual II

3 *mp*

LH Manual II throughout this section

Manual I

Manual II Manual I

This system contains two staves. The top staff is labeled 'Manual II' and the bottom staff is labeled 'Manual I'. Both staves are in the key of D major (indicated by two sharps). The Manual II staff features a melodic line with eighth and sixteenth notes, often beamed together. The Manual I staff provides a harmonic accompaniment with chords and moving lines. A large watermark 'PREVIEW ONLY NOT FOR LICENSING' is visible across the page.

Manual II

poco rit. *a tempo*

1 Manual II *mp*

This system continues the Manual II part. It begins with a 'poco rit.' (poco ritardando) marking and ends with an 'a tempo' marking. A first ending bracket labeled '1' is present, leading to a section marked 'Manual II mp'. The key signature changes to B minor (indicated by two flats). The music features a mix of eighth and sixteenth notes with some rests.

legato

This system continues the Manual II part with a 'legato' marking. The key signature remains B minor. The music consists of flowing eighth and sixteenth notes, with some beaming and slurs. The watermark 'PREVIEW ONLY NOT FOR LICENSING' is still visible.

4 } *ff* accented

poco rit.

REGISTRATION:

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| <p>1 <i>Manual I: Light Foundations (and/or Flutes) with Mutation(s) for brightness and clarity</i>
 <i>Manual II: a combination that is smaller than but similar to Manual I</i>
 <i>Pedal: same as Manual I with appropriate 16'</i></p> | <p>3 <i>Manual I: 8' Solo Reed</i>
 <i>Manual II: light 8' Principal</i>
 <i>Pedal: same as Manual II with light 16' Flute</i></p> |
| <p>2 <i>Manual: Principal Chorus with Mixture(s)</i>
 <i>Pedal: same as Manual with appropriate 16'</i></p> | <p>4 <i>Manual: Full Organ with Reed(s) & Mixture(s)</i>
 <i>Pedal: same as Manual with appropriate 16'</i></p> |