

# 11. Lift Up Your Heads, Ye Mighty Gates

TRURO

Duration: 2½ minutes

**Happily** ♩ = 94

Setting by Walter W. Schurr

Organ

1st time **Manual I** *mf*  
Repeat **Manual II** *mp*

legato

1st time **Manual I**  
Repeat **Manual II**

Both times **Manual I**

1 2

The musical score is written for organ and consists of two systems. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Happily' with a quarter note equal to 94 beats per minute. The key signature has two flats. The first system includes a first ending bracket with a circled '1' and dynamic markings of *mf* for Manual I and *mp* for Manual II. The word 'legato' is written below the second staff. The second system also has three staves and includes performance instructions for Manual I and Manual II, and first and second endings. A large watermark 'PREVIEW ONLY NOT LICENSED ChurchMusic.com' is overlaid diagonally across the page.

2 *f* accented

Manual II

3 *mp*

LH Manual II throughout this section

Manual I

Manual II Manual I

This system contains two staves. The upper staff is labeled 'Manual II' and 'Manual I'. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff provides a bass line with eighth notes and some chords. The key signature has four sharps (F#, C#, G#, D#).

Manual II

*poco rit.* *a tempo*

1 Manual II *mp*

This system contains two staves. The upper staff is labeled 'Manual II'. It includes a tempo change from *poco rit.* to *a tempo*. A first ending bracket labeled '1' is present. The lower staff continues the bass line. The key signature changes to three sharps (F#, C#, G#).

*legato*

This system contains two staves. The upper staff continues the melodic line with a *legato* marking. The lower staff continues the bass line. The key signature remains three sharps (F#, C#, G#).

4 } *ff* accented

*poco rit.*

**REGISTRATION:**

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| <p>1 <i>Manual I: Light Foundations (and/or Flutes) with Mutation(s) for brightness and clarity</i><br/> <i>Manual II: a combination that is smaller than but similar to Manual I</i><br/> <i>Pedal: same as Manual I with appropriate 16'</i></p> | <p>3 <i>Manual I: 8' Solo Reed</i><br/> <i>Manual II: light 8' Principal</i><br/> <i>Pedal: same as Manual II with light 16' Flute</i></p> |
| <p>2 <i>Manual: Principal Chorus with Mixture(s)</i><br/> <i>Pedal: same as Manual with appropriate 16'</i></p>  | <p>4 <i>Manual: Full Organ with Reed(s) &amp; Mixture(s)</i><br/> <i>Pedal: same as Manual with appropriate 16'</i></p>                    |