

REGISTRATION:

- 1 R.H. Cornet or 8' Solo Reed  
L.H. 8' String with Céleste  
Pedal: same as L.H. with appropriate 16'
- 2 R.H. 8' Oboe or other Solo Reed  
L.H. 8' Erzähler with Céleste, or Flute with  
Céleste if of clearly articulated speech  
Pedal: 8' String with Céleste and appropriate 16' (same  
as piston1)
- 3 Manual I: Principal Chorus, Mixture(s), and a  
strong Solo Reed  
Manual II: Principal Chorus with Mixture(s) and  
Ensemble Reeds  
Pedal: same as L.H. with appropriate 16'

## 9. Take My Life, and Let It Be (Ask Ye What Great Thing I Know)

HENDON

Duration: 2½ minutes

Setting by Walter W. Schurr

**Allegretto** ♩ = 104

The musical score is written for piano and organ. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass clef staff below. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The first measure of the grand staff is marked with a circled '1' and 'mf'. The second system also has a grand staff and a separate bass clef staff. The tempo is marked 'poco rit.' and there is a fingering '5' above a sixteenth-note run in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *mf*

LH and Ped. *legato*

5 *poco rit.*

a tempo

11

15

both hands **Manual II** r.h. **Manual I**

19

Musical score for measures 26-31. The score is written for piano in a key with one flat (B-flat). It features a grand staff with treble and bass clefs. The music is characterized by flowing, legato lines in both hands, with a prominent five-fingered scale in the right hand. Performance instructions include "LH and Ped. legato" and "a tempo".

Musical score for measures 32-36. The score continues with the grand staff. It includes dynamic markings such as "cresc." and "ff increase registration". Performance directions include "Broaden" and "a tempo". The right hand features a five-fingered scale and a final flourish.

Musical score for measures 37-42. The score concludes with a grand staff. It includes performance directions such as "Ritard.", "a tempo", and "Molto Ritard.". The instruction "as legato as possible" is placed below the right hand. The piece ends with a final chord in the right hand.