

REGISTRATION:

- 1 R.H. Cornet or 8' Solo Reed
L.H. 8' String with Céleste
Pedal: same as L.H. with appropriate 16'
- 2 R.H. 8' Oboe or other Solo Reed
L.H. 8' Erzähler with Céleste, or Flute with
Céleste if of clearly articulated speech
Pedal: 8' String with Céleste and appropriate 16' (same
as piston1)
- 3 Manual I: Principal Chorus, Mixture(s), and a
strong Solo Reed
Manual II: Principal Chorus with Mixture(s) and
Ensemble Reeds
Pedal: same as L.H. with appropriate 16'

9. Take My Life, and Let It Be (Ask Ye What Great Thing I Know)

HENDON

Duration: 2½ minutes

Setting by Walter W. Schurr

Allegretto ♩ = 104

The musical score is written for piano and organ. It features a treble and bass clef for the piano part, and a single bass clef for the organ part. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamics include 'mf' (mezzo-forte) and 'poco rit.' (poco ritardando). The score includes first and second endings for the piano part, indicated by circled numbers 1 and 2. A fifth fingering is also indicated for a specific passage. The organ part provides harmonic support with chords and single notes. The piece concludes with a double bar line.

1 *mf*

LH and Ped. legato

5 *poco rit.*

a tempo

11

15

both hands **Manual II** r.h. **Manual I**

19

26

LH and Ped. legato

32

cresc.

Broaden

a tempo

ff increase registration

37

Ritard.

a tempo

Molto Ritard.

legato

as legato as possible