

REGISTRATION:

- 1 *R.H. 8' Solo Flute with Tremolo*
L.H. 8' String with Céleste
Pedal: same as L.H. with appropriate 16' Flute
- 2 *Both Hands 8' Flute*
Pedal: same as Manual with soft 16'
- 3 *Full Organ with Mixture(s) and Reeds all under expression*

6. Thou Didst Leave Thy Throne

MARGARET

Duration: 2¾ minutes

Setting by Walter W. Schurr

Lento ♩ = 76

① *mp*

repeated chords slightly detached

legato

(8va)

6

1 *8^{va}* *rit.* *a tempo*

② *p legato*

12

2 *8^{va}* *rit.* *a tempo*

③ *mf* *accompaniment voices legato: no phrase breaks*

23

Musical score for measures 28-32. The score is written for piano and features a treble and bass clef. The key signature has three flats. The music includes a *cresc. molto* marking in measure 29 and a *ff* dynamic in measure 31. A *Molto Ritard.* instruction is placed above the staff in measure 32. The bass line in measure 28 starts with a whole rest.

Musical score for measures 33-37. The score is written for piano and features a treble and bass clef. The key signature has three flats. The music includes a *a tempo* marking in measure 33, a *slentando* marking in measure 35, and a *Ritard.* marking in measure 37. Dynamics include *mf* in measure 35 and *mp* in measure 36. First and second endings are indicated by circled numbers 1 and 2. The piece concludes with a double bar line and repeat dots in measure 37.