

5. All Creatures of Our God and King (From All That Dwell Below the Skies)

LASST UNS ERFREUEN

Duration: ca. 2½ minutes

Setting by Walter W. Schurr

Grave with great Majesty ♩ = 88

poco rit.

a tempo

Full Organ with
Reeds & Mixtures } **f** detached

add 16'

Ritard.

a tempo

Reduce: - Reeds, Mixtures, 16'

7

Reduce to Principals 8' & 4'

rit.

Allegro ♩ = 96

8' Principal & a bright 2' Flute

mf

mf

8' Principal

8' Principal and 16' Flute

14

16ths well articulated

L.H. & Ped. legato

18

22

same Manual as LH

f

Principal Chorus with Mixture

26

*on another Manual: Principal Chorus
with Mixture & 8' Reed*

*same Manual
as LH*

*on another Manual
as before*

*same Manual
as LH*

Musical score for measures 30-33. The score is written for three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). Measure 30 starts with a treble clef and a 4/4 time signature. The music features a melodic line in the treble and a bass line in the bass. A large watermark 'PREVIEW ONLY THIS FILE IS NOT LICENSED ChurchMusic.com' is overlaid diagonally across the page.

30

*on another Manual
as before*

*same Manual
as LH*

Musical score for measures 34-37. The score is written for three staves: Treble, Middle, and Bass. The key signature changes to C major (no sharps or flats). Measure 34 starts with a treble clef and a 4/4 time signature. The music features a melodic line in the treble and a bass line in the bass. A large watermark 'PREVIEW ONLY THIS FILE IS NOT LICENSED ChurchMusic.com' is overlaid diagonally across the page.

34

*on another Manual
as before*

Musical score for measures 38-41. The score is written for three staves: Treble, Middle, and Bass. The key signature changes to B-flat major (two flats). Measure 38 starts with a treble clef and a 6/4 time signature. The music features a melodic line in the treble and a bass line in the bass. A large watermark 'PREVIEW ONLY THIS FILE IS NOT LICENSED ChurchMusic.com' is overlaid diagonally across the page.

38

Principal Chorus with Mixtures

Principal Chorus without Mixtures

same as LH with appropriate 16'

42

46

Full Organ

*Fullest Organ: all Reeds,
Mixtures, & 16'*

(no Ritard. & no Fermata)

ff *detached*

fff

*play LH on a different manual
if necessary to project this line*

50