

# 5. All Creatures of Our God and King (From All That Dwell Below the Skies)

LASST UNS ERFREUEN

Duration: ca. 2½ minutes

Setting by Walter W. Schurr

**Grave** with great Majesty ♩ = 88

*poco rit.*

**a tempo**

Full Organ with  
Reeds & Mixtures } **f** detached

add 16'

**Ritard.**

**a tempo**

Reduce: - Reeds, Mixtures, 16'

7

Reduce to Principals 8' & 4'

*rit.*

**Allegro** ♩ = 96

8' Principal & a bright 2' Flute

**mf**

**mf**

8' Principal

8' Principal and 16' Flute

14

16ths well articulated

L.H. & Ped. legato

18

22

same Manual as LH

Principal Chorus with Mixture

26

*on another Manual: Principal Chorus  
with Mixture & 8' Reed*

*same Manual  
as LH*

*on another Manual  
as before*

*same Manual  
as LH*

Musical score for measures 30-33. The score is written for three staves: Treble, Middle, and Bass. Measure 30 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble staff features a series of eighth notes. The middle staff provides harmonic support with chords and some eighth-note accompaniment. The bass staff has a single bass note. Measure 31 continues the melody and accompaniment. Measure 32 shows a key change to one sharp (F#) and a common time signature. Measure 33 ends with a treble clef, a key signature of one sharp (F#), and a common time signature.

30

*on another Manual  
as before*

*same Manual  
as LH*

Musical score for measures 34-37. The score is written for three staves: Treble, Middle, and Bass. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble staff is more active with eighth notes. The middle staff has chords and eighth-note accompaniment. The bass staff has a single bass note. Measure 35 continues the melody and accompaniment. Measure 36 shows a key change to two flats (B-flat and E-flat) and a 6/4 time signature. Measure 37 ends with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature.

34

*on another Manual  
as before*

Musical score for measures 38-41. The score is written for three staves: Treble, Middle, and Bass. Measure 38 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/4 time signature. The melody in the treble staff features a triplet of eighth notes. The middle staff has chords and eighth-note accompaniment. The bass staff has a single bass note. Measure 39 continues the melody and accompaniment. Measure 40 shows a key change to one flat (B-flat) and a common time signature. Measure 41 ends with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature.

38

*Principal Chorus with Mixtures*

*Principal Chorus without Mixtures*

*same as LH with appropriate 16'*

42

46

*Full Organ*

*Fullest Organ: all Reeds,  
Mixtures, & 16'*

*(no Ritard. & no Fermata)*

**ff** *detached*

**fff**

*play LH on a different manual  
if necessary to project this line*

50