

2. Love Divine, All Loves Excelling

BEECHER

OPENING REGISTRATION:

RH: Flutes 8' & 22/3'

LH: Unassertive 8' String or other more Foundational Stop(s) with Céleste

PED: same as LH with appropriate 16'

Duration: ca. 3 minutes

Lento grazioso ♩ = 106

Setting by Walter W. Schurr

Quietly, with appropriate expressive shading

legato

(vary Solo Registration)

sempre legato

6

(Original Registration)

espress.

12

Ritard. FINE *a tempo*

RH: 8' Oboe or other Solo Reed

18

RH: another 8' Solo Stop or Combination

RH: 8' Solo Flute

(In dryer acoustics: LH legato)

23

Musical score for measures 28-32. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. The Treble staff ends with the instruction *poco rit.* and *(poco)*. The Bass and lower Bass staves end with *(poco)* and a double bar line.

28

Musical score for measures 33-37. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature changes to two sharps (F#, C#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and lower Bass staves. The Treble staff starts with the instruction *a tempo* and ends with *Ritard.* and *DC al Fine*. The Bass and lower Bass staves end with a double bar line.

33