

2. Love Divine, All Loves Excelling

BEECHER

OPENING REGISTRATION:

RH: Flutes 8' & 22/3'

LH: Unassertive 8' String or other more Foundational Stop(s) with Céleste

PED: same as LH with appropriate 16'

Duration: ca. 3 minutes

Lento grazioso ♩ = 106

Setting by Walter W. Schurr

Quietly, with appropriate expressive shading

legato

(vary Solo Registration)

sempre legato

6

(Original Registration)

espress.

12

Ritard. **FINE** **a tempo**

RH: 8' Oboe or other Solo Reed

18

RH: another 8' Solo Stop or Combination *RH: 8' Solo Flute*

(In dryer acoustics: LH legato)

23

Musical score for measures 28-32. The score is written for three staves: Treble, Bass, and Bass. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the Treble staff and a bass line in the Bass staff. The piece concludes with a double bar line and the marking *poco rit.* *(poco)*.

28

Musical score for measures 33-37. The score is written for three staves: Treble, Bass, and Bass. The key signature changes to two sharps (F#, C#). The music features a melodic line in the Treble staff and a bass line in the Bass staff. The piece concludes with a double bar line and the marking *a tempo*, *Ritard.*, and *DC al Fine*.

33

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