

## 2. Love Divine, All Loves Excelling

BEECHER

### OPENING REGISTRATION:

RH: Flutes 8' & 22/3'

LH: Unassertive 8' String or other more Foundational Stop(s) with Céleste

PED: same as LH with appropriate 16'

Duration: ca. 3 minutes

**Lento grazioso** ♩ = 106

Setting by Walter W. Schurr

*Quietly, with appropriate expressive shading*

*legato*

*(vary Solo Registration)*

*sempre legato*

6

(Original Registration)

*espress.*

12

*Ritard.* FINE *a tempo*

RH: 8' Oboe or other Solo Reed

18

RH: another 8' Solo Stop or Combination

RH: 8' Solo Flute

(In dryer acoustics: LH legato)

23

Musical score for measures 28-32. The score is written for three staves: Treble Clef, Bass Clef, and Bass Clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked *poco rit.* and *(poco)*. The piece concludes with a double bar line and repeat sign.

28

Musical score for measures 33-37. The score is written for three staves: Treble Clef, Bass Clef, and Bass Clef. The key signature changes to two sharps (F#, C#). The tempo is marked *a tempo*. The music features a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line and repeat sign. The tempo marking *Ritard.* and *DC al Fine* is present.

33