

REGISTRATION:

- 1 *Manual I: Full Organ with Mixtures and a large, penetrating 8' Reed*
Manual II: Full Organ with Mixtures
Pedal: same as Manual II with appropriate 16'
- 2 *Manual I: 8' Foundation (Céleste optional)*
Manual II: clear 8' Flute
Pedal: same as Manual I with soft 16'
- 3 *Manual : 8' String with Céleste*
Pedal: same as Manual with appropriate 16'

1. O God, Our Help in Ages Past

ST. ANNE

Duration: ca. 3 minutes

Allegro ♩ = 116

Setting by Walter W. Schurr

The musical score is presented in three systems. The first system consists of three staves: a treble clef staff for the right hand (RH Manual I), a grand staff (treble and bass clefs) for Manual II, and a bass clef staff for the pedal. The piece begins with a circled '1' and a dynamic marking of *f*. The second system continues the piece with similar staves, including a *f* dynamic marking. The third system shows the final part of the piece, with a circled '6' at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ritard. 2 a tempo

Manual I *mf* Manual II *mp*

11

Manual I *mf* Manual II *mp*

17

1 RH Manual I

RH Manual I *f* Manual II Manual II

23

RH Manual 1

Musical score for measures 29-33. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains a melody with various intervals and a bass line with chords and single notes. Measure 29 starts with a treble clef and a bass clef. The music concludes with a final cadence in measure 33.

29

Ritard.

SLOWER

Musical score for measures 34-39. The system consists of three staves: a grand staff and a single bass clef staff. Measure 34 begins with a *Ritard.* marking. A triplet of eighth notes is marked *p legato*. The tempo is further indicated as *SLOWER*. The music features a melody with a *poco cresc.* marking and a bass line with sustained chords. Measure 39 ends with a fermata.

34

Musical score for measures 40-43. The system consists of three staves: a grand staff and a single bass clef staff. Measure 40 starts with a *mp* dynamic. The music includes a melody with a *p* dynamic and a bass line with chords. Measure 43 concludes with a final cadence.

40

46

più cresc.

mf

52

dim. poco a poco

rit.

pp Manual I } *mp*

PRIMO TEMPO ♩ = 116

58

Manual II } *p*

Manual I } *mf*

65

Manual II *mp*

RH Manual I

1

f

Manual II

71

RH Manual I

Manual II

RH Manual I

Manual II

più f

77

Ritard.

a tempo

RH Manual I

Molto Ritard.