

# Who's That Ringin' Those Bells?

an Anthem for the Christmas Season  
for Mixed Voices and Piano, with optional Handbells

Duration: ca. 3 minutes

Bells used:



**Allegro** ♩ = 120  
**LV**

Handbells

**f**

S.A.

**Allegro** ♩ = 120

**f accented**

T.B.

Who's that ring - in' those

**Allegro** ♩ = 120

Play small notes only when Handbells are not used.

**f** Strong accents

Piano



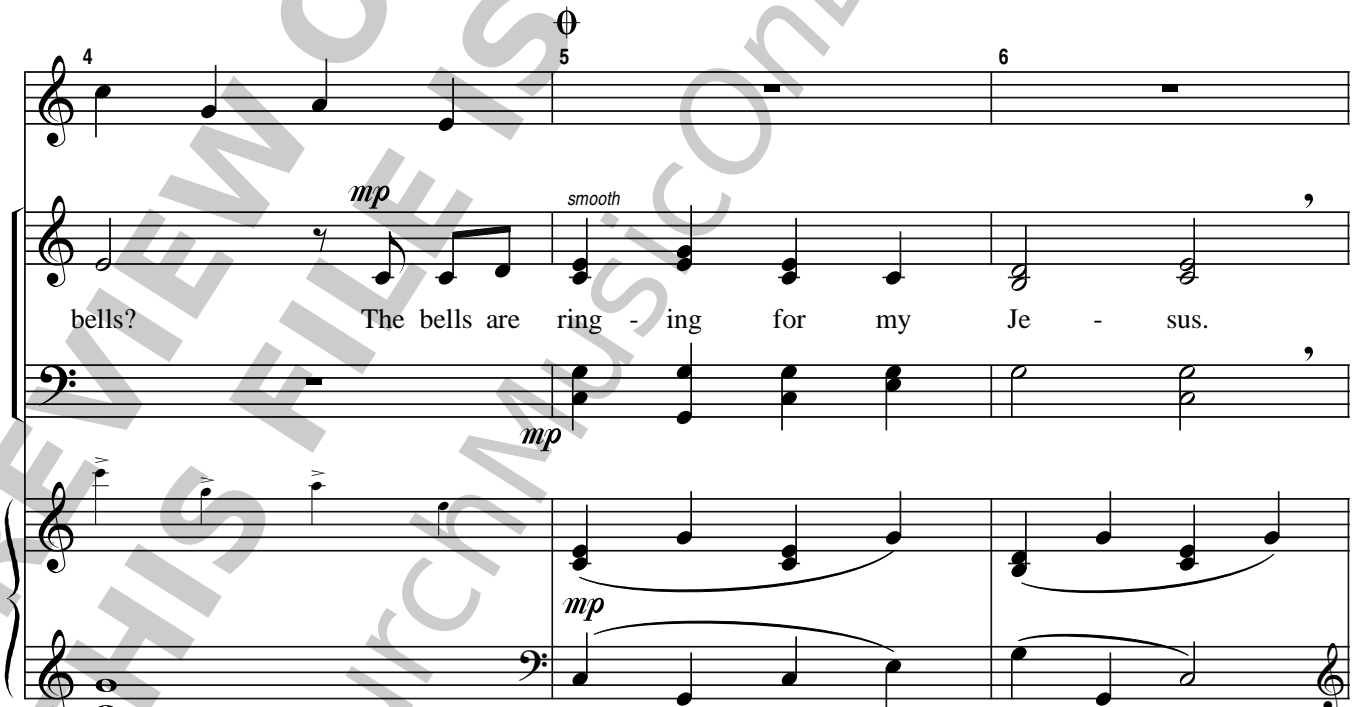
To create a bell-like effect, hold pedal through all measures like measure 1.

4 5 6

**mp** smooth

bells? The bells are ring - ing for my Je - sus.

**mp**



LV 7 8 9

*f* *f* *accented* *mp* *smooth* (accented alternating with smooth simile throughout)

Who's that ring - in' those bells, O Lord? They are ring - ing for my

*f* *mp*

LV 10 11 12 13

Je - sus. Why are they ring - in' so

*f* *f* *accented*

This image shows a page of musical notation for a church song. It includes a vocal line with lyrics and piano accompaniment. The score is divided into two systems. The first system covers measures 7, 8, and 9, and the second system covers measures 10, 11, 12, and 13. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like 'smooth' and 'accented' are also present. A large watermark is overlaid on the page.

14 15 16

loud? The bells are ring - ing for my Je - sus.

*mp* *smooth*

*mp*

LV 17 18 19

Why are they ring - in' so loud, O Lord? They are ring - ing for my

*f* *f accented* *mp* *smooth (alternating with accented as before)*

*f* *mp*

20 21 22

Je - sus. See how the an - gels come down from heav - en;

*mf*

*Sva*

23 24 25

see how the shep-herds all leave their flocks, rush-ing to Beth - le - hem

*mf*

*Sva*

26 27 28

*p* *rhythmically*

town to wor - ship a lit - tle ba - by,

*p*

*p*

29 30 31

*f* *f* *f* *LV*

wor - ship Je - sus the King. But tell me: Who's that ring - in' those

*f*

32 33 34

*mp*

bells? The bells are ring - ing for my Je - sus.

*mp*

LV 35 36 37

*f*

*f* *mp*

Who's that ring - in' those bells, O Lord? They are ring - ing for my

*f* *mp*

*mf* *mp*

38 39 40 41

*mf*

*mf* smoother

Je - sus. Wise - men com - ing,

*mf* rhythmically *r.h.*

Pedal harmonically

42 43 44 45

too: They are bring - ing

*mf*

look, their cam - els are weighed down heav - y.

46 47 48 49

*mp*

gifts, bring - ing gifts— to the King.

Why don't you go,

50 51 52 53

*mp*

He is there— in that Low - ly sta - ble. Hum—

too? It's not ver - y

The image shows a musical score for a song. It consists of four systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system covers measures 46-49, and the second system covers measures 50-53. The lyrics are: 'gifts, bring - ing gifts— to the King. Why don't you go, He is there— in that Low - ly sta - ble. Hum— too? It's not ver - y'. There are dynamic markings 'mp' in measures 49 and 53. A large watermark 'PREVIEW ONLY! NOT FOR LICENSING DEMAND.COM' is overlaid diagonally across the page.

LV

54 55 56 57

far, just you fol - low the star. But lis - ten:

58 59 60

Who's that ring - in' those bells? The bells are

61 62 63 LV

ring - ing for my Je - sus. Who's that ring - in' those

*mp* *f*

64 65 66

bells, O Lord? They are ring - ing for my Je - sus.

*mp*

67 68 69

*mf*  
Look at the stars all a - blaze in glo - ry,  
*mf*  
'special-ly the big one right

*mf*  
8<sup>va</sup>

70 71 72

show - ing the way to the town where  
o - ver head, where

*p*  
8<sup>va</sup>  
*p*

73 74 75

ba - by Je - sus is sleep - ing, where the Sav - ior is

*p*

76 77 78

LV

found. But tell me: Who's that ring - in' those bells? The bells are

*f* *mp*

79 80 81 **LV**

ring - ing for my Je - sus. Who's that ring - in' those

*mp* *f*

82 83 84

**Molto Ritard.** **a tempo**

**Molto Ritard.** **a tempo**

bells, O Lord? They are ring - ing for my Je - - -

*mp*

**Molto Ritard.** **a tempo**

*mp*

LV  
85 86 87

*rit.*

(stagger breathing) *rit.*

SUS.

(stagger breathing)

*rit.*

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