

Who's That Ringin' Those Bells?

an Anthem for the Christmas Season
for Mixed Voices and Piano, with optional Handbells

Duration: ca. 3 minutes

Bells used:



Allegro ♩ = 120
LV

Handbells

f

S.A.

Allegro ♩ = 120

f accented

T.B.

Who's that ring - in' those

Allegro ♩ = 120

Play small notes only when Handbells are not used.

f Strong accents

Piano



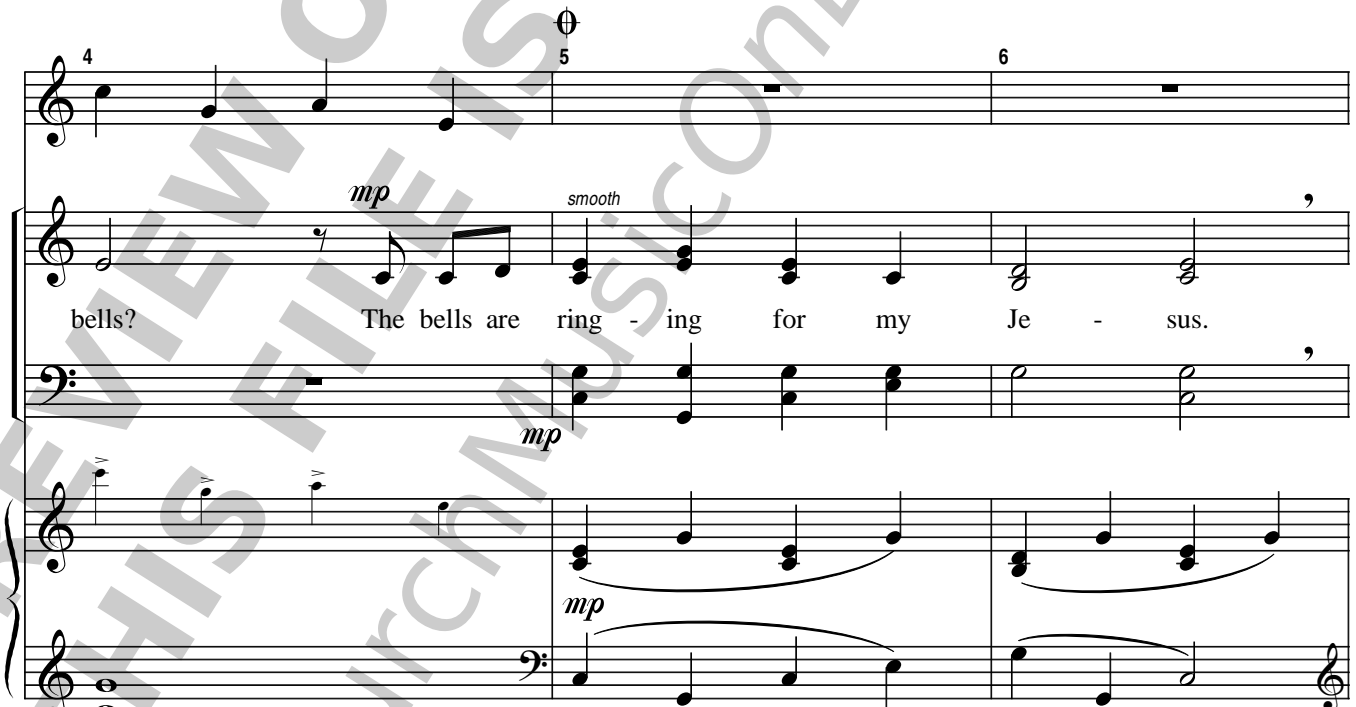
To create a bell-like effect, hold pedal through all measures like measure 1.

4 5 6

mp smooth

bells? The bells are ring - ing for my Je - sus.

mp



LV

7 8 9

f

f *accented* *mp* *smooth* (accented alternating with smooth simile throughout)

Who's that ring - in' those bells, O Lord? They are ring - ing for my

mp

f *mp*

LV

10 11 12 13

f *f* *accented*

Je - sus. Why are they ring - in' so

f

The image shows a musical score for two systems. The first system covers measures 7-9, and the second system covers measures 10-13. The score includes vocal lines (soprano and bass), piano accompaniment (right and left hand), and a basso continuo line. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include accents, smooth passages, and alternating textures. The tempo is marked 'LV' (Lento). A large watermark 'PREVIEW ONLY - THIS FILE IS NOT LICENSED ON DEMAND.COM' is overlaid diagonally across the page.

14 15 16

mp *smooth*

loud? The bells are ring - ing for my Je - sus.

mp

LV 17 18 19

f *f accented* *mp* *smooth (alternating with accented as before)*

Why are they ring - in' so loud, O Lord? They are ring - ing for my

f *mp*

20 21 22

mf

Je - sus. See how the an - gels come down from heav - en;

mf

Sva

23 24 25

mf

see how the shep-herds all leave their flocks,

rush-ing to Beth - le - hem

Sva

The musical score is arranged in three systems. The first system (measures 20-22) features a vocal line and piano accompaniment. The vocal line begins with a comma and the dynamic *mf*. The piano accompaniment includes a treble and bass clef. The second system (measures 23-25) continues the vocal and piano parts. The vocal line includes the dynamic *mf* and the marking *Sva* (Soprano voice). The piano accompaniment continues with treble and bass clefs. A large watermark is overlaid diagonally across the page.

32 33 34

mp

bells? The bells are ring - ing for my Je - sus.

mp

mp

LV 35 36 37

f

f *mp*

Who's that ring - in' those bells, O Lord? They are ring - ing for my

f *mp*

mf *mp*

38 39 40 41

mf

mf smoother

Je - sus. Wise - men com - ing,

mf rhythmically r.h.

Pedal harmonically

42 43 44 45

too: They are bring - ing

mf

look, their cam - els are weighed down heav - y.

46 47 48 49

mp

gifts, bring - ing gifts— to the King.

Why don't you go,

50 51 52 53

mp

He is there— in that Low - ly sta - ble. Hum—

too? It's not ver - y

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The first system covers measures 46-49. The second system covers measures 50-53. The lyrics are: 'gifts, bring - ing gifts— to the King. Why don't you go, He is there— in that Low - ly sta - ble. Hum— too? It's not ver - y'. There are dynamic markings 'mp' in the first and second systems. A large watermark 'PREVIEW ONLY! NOT FOR LICENSING DEMAND.COM' is overlaid diagonally across the page.

54 55 56 57 **LV**

just you fol - low the star. But lis - ten:

far,

58 59 60

Who's that ring - in' those bells? The bells are

The image shows a musical score for a song. It consists of two systems of music. The first system covers measures 54 to 57. The second system covers measures 58 to 60. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. Dynamics include *mf*, *f*, and *mp*. There are also markings for *f* in the piano part. A large watermark 'PREVIEW ONLY! NOT FOR LICENSING OR DEMAND' is overlaid on the page.

61 62 63 LV

ring - ing for my Je - sus. Who's that ring - in' those

mp *f*

64 65 66

bells, O Lord? They are ring - ing for my Je - sus.

mp

67 68 69

mf

Look at the stars all a - blaze in glo - ry,

mf

'special-ly the big one right

mf

8^{va}

70 71 72

show-ing the way to the town where

o - ver head, where

p

p

8^{va}

73 74 75

ba - by Je - sus is sleep - ing, where the Sav - ior is

76 77 78

LV

found. But tell me: Who's that ring - in' those bells? The bells are

79 80 81 **LV**

ring - ing for my Je - sus. Who's that ring - in' those

mp *f*

82 83 84

Molto Ritard. **a tempo**

Molto Ritard. **a tempo**

Molto Ritard. **a tempo**

bells, O Lord? They are ring - ing for my Je - - -

mp

LV 85 86 87

rit.

(stagger breathing) *rit.*

SUS.

(stagger breathing)

rit.